

ANTHONY REYNOLDS GALLERY

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AMIKAM TOREN

Born in 1945, Israel

1974 - 76 Founding co-editor Wallpaper

Individual Exhibitions

- 2009 *Amikam Toren - Carrots & Refreshments*, Noga Gallery, Tel Aviv
- 2008 *Carrots*, Anthony Reynolds Gallery, London
- 2006 *Narrative painting #1*, A61, Köln
Ten Last Drawings, The Room, London
Received Wisdom, Anthony Reynolds Gallery, London
- 2005 *Mythomania*, The Metropole Galleries Folkstone, Kent
Plan B, Noga Gallery, Tel Aviv
Amikam Toren, John Frankland, Matt's Gallery, London
- 2004 *Picnic*, t1 + 2artspace, London
Clouds in Trousers, ARTLAB 29 at Imperial College, London
- 2003 *Golem*, Anthony Reynolds Gallery, London
- 2002 *Bluebeard*, Jeffrey Charles Gallery, London
- 1999 *Bluebeard*, Minerva-Bar gallery, Tel-Aviv
Galerie Gabrielle Maubrie, Paris
- 1998 *Armchair Paintings 1989-1998*, Minerva-Bar gallery, Tel-Aviv
- 1997 *Hand in Glove*, Galerie Gabrielle Maubrie, Paris
- 1996 *Three Takes*, Anthony Reynolds Gallery, London
- 1993 *Textes*, Gabrielle Maubrie, Paris
Galerie Carstens, Berlin
Harry Zellweger, Basel
- 1991 Harry Zellweger, Basel
Galerie Gabrielle Maubrie, Paris
Anthony Reynolds Gallery, London
Amikam Toren, Chisenhale Gallery, London
Amikam Toren, Arnolfini Gallery, Bristol
- 1990 *Amikam Toren*, Ikon Gallery, Birmingham (cat.)
- 1989 *Safety Regulation Painting No.6*, Victoria Miro, London
Rotterdam Kunststichtung, Rotterdam
Stacks, Anthony Reynolds Gallery, London
- 1987 *Pidgin Paintings*, Anthony Reynolds Gallery, London (cat., Patricia Bickers, ill.)
- 1985 Anthony Reynolds Gallery, London

- Subverting ... a temporary edition*, Camerawork, London
 1984 *Actualities*, Matt's Gallery, London (cat., David Coxhead, ill.)
 1983 *Neither a tree nor a picture*, Galeria Akumulatory, Poznan
Representations, Lewis Johnstone Gallery, London
 1982 Lewis Johnstone Gallery, London
 1981 *Bluff and double bluff*, Matt's Gallery, London
Mirroring, Lewis Johnstone Gallery, London
If painting then..., Riverside Studios, London
 1979 *The Commercial Show*, Barry Barker Ltd, London
Replacing, ICA, London (cat., Sarah Kent, ill.)
 1977 *Simple Fractions*, House Gallery, London
 1976 Serpentine Gallery, London
 1975 *Urban Landscape Exchange*, GLAA, London
 1973 Annely Juda Fine Art, London
 1968 Goldberg Gallery, Edinburgh Festival
 1967 Maserik Gallery, Tel Aviv

Group Exhibitions

- 2010 *No New Thing Under the Sun*, Royal Academy of Arts, London
Inside Outsider Language, Waterside Project Space, London
Face History, Anthony Reynolds Gallery, London
The Way We Do Art Now, Selected by Pavel Büchler, Tanya Leighton Gallery, Berlin
Summer Exhibition, Anthony Reynolds Gallery, London
 2009 *Le chant de la carpe*, Parc Saint Léger, Burgundy
Ecosfera, Artists' Village Ein Hod, Tel Aviv
5 Sculptures, Anthony Reynolds Gallery, London
British Subjects 1948-2000, Neuberger Museum of Art, New York
 2008 *The Archer and the Goat*, Anthony Reynolds Gallery, London
Kate Atkin and Amikam Toren, Squid & Tabernacle, London
Intimacy, Australian Centre for Contemporary Art, Victoria, Australia
Marc Camille Chaimowicz, de Appel, Amsterdam, traveling to PMMK in Oostende, Belgium
At Home, Voewood Projects, High Kelling, Norfolk
Building, Dwelling, Thinking, Group show curated by John Slyce, Laura Bartlett Gallery, London
 2007 Museum of Contemporary Art, Dubrovnik
Still life, still, T 1 + 2 Gallery, London
Avatar of Sacred Discontent, T 1 + 2 Gallery, London
In the End was the Word, Matthew Bown Gallery, London
 Chisenhale Biennale, London
 2006 *The Signing*, Keith Talent Gallery, London (curator)
House in Motion, Fieldgate Gallery, London
Celeste Art Prize, Truman Brewery, London
If it didn't exist you'd have to invent it: a partial showroom history, The Showroom, London
Kapital, Kent Gallery, New York
 2005 *Mythomania*, The Metropole Galleries Folkestone, Kent
Whatever Happened to Social Democracy, Rooseum Center for Contemporary Art, Malmö
 2004 *The Solar Anus*, Henry Peacock Gallery, London
Bone Quake, 16 Upper Wimpole St, London
Painting, Anthony Reynolds Gallery, London

- 2003 *ChockerFuckingBlocked*, Jeffrey Charles, London
- 2002 *Face Off: portrait of the artist*, Kettle's Yard, Cambridge (cat.) and touring to Towner Art Gallery, Eastbourne
- Fluent – paintings and words*, Centenary Gallery, Camberwell College of Arts
- Reality Revisited*, Martin Kudlek, Cologne
- Mostyn Open, Oriel Mostyn Gallery, Llandudno
- Reflections*, gf2, London (cat., ill.)
- The Green Room*, Percy Miller Gallery, London (curated by Simon Moretti)
- A B See D*, Anthony Reynolds Gallery, London
- Live in Your Head*, Museu do Chiado, Lisbon
- Men at Home*, Kalisher Gallery, Tel Aviv
- Makeshift*, University of Brighton (cat., ill.)
- 2000 Galway Arts Centre, Ireland
- Amikam Toren/Ian Breakwell*, Anthony Reynolds Gallery, London
- Live in Your Head: Concept and Experiment in Britain, 1965-75*, Whitechapel Art Gallery, London (cat., ill.)
- British Art Show 5*, Edinburgh and tour (cat., ill.)
- 1999 *Artfocus*, Jerusalem Biennale
- British Artists*, Galerie Krinzinger, Vienna
- Porcupines/Arthinking 1999*, 291 Gallery, London
- John Moores Exhibition 21*, Liverpool (Prize winner)
- Furniture I*, Richard Salmon, Studio 4, London
- 1998 *Aalst paper biennale*, Aalst
- 4 Schilders-4x solo-4 peintres*, De Markten, Brussels
- Context*, Jewish Arabic Cultural Centre, Haifa (cat.)
- A-Z* (curator: Matthew Higgs), The Approach, London
- Craft*, Kettle's Yard, Cambridge (cat.)
- 1997 *619 KBB 75*, mobile, Paris and tour
- Humanism 2020*, Ein-Hod Sculpture Biennale, Israel
- Irredeemable Skeletons*, Shillam + Smith 3, London
- L'empreinte*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
- 1996 Anthony Reynolds Gallery, London
- The pleasure of aesthetic life*, The Showroom, London (curator)
- 1995 *Pretext: Heteronyms*, Clink Street Studios, London
- Cubitt Gallery, (with Gavin Brown, Jemina Stehli, Paul Noble), London
- 1994 London Landscapes*, Associazione Culturale Velan, Torino
- Anthony Reynolds Gallery, London
- Original Paintings*, Institut Francais, London
- 1993 *Portrait Now*, National Portrait Gallery, London (cat., ill. text by Robin Gibson)
- Spit in the Ocean*, Anthony Reynolds Gallery, London
- Second Tyne International*, Newcastle-upon-Tyne (cat., ill.)
- Moving into View*, Royal Festival Hall, London, and touring (cat.)
- 1992 *And What Do You Represent?.* Anthony Reynolds Gallery, London
- With Attitude*, Galerie Guy Ledune, Brussels
- 15/1*, Melania Basarab, London
- Surface Values*, Kettle's Yard, Cambridge
- 1991 *Kunstlandschaft Europa*, Kunstverein Freiburg
- 1990 *Counterpoint*, Gimpel Fils, London
- 1989 *John Moores Liverpool Exhibition 16*, Walker Art Gallery, Liverpool (prize winner)
- The Tree of Life*, touring to Manchester, Penzance, Exeter, London, Sheffield, Bradford, Durham,

- Eastbourne, Peterborough, Edinburgh, Ayr, Lincoln, Coventry (cat., ill.)
 Anthony Reynolds Gallery (Dering Street), London
Evidence, Anthony Reynolds Gallery, London
- 1988 *Fragments of False Houses*, Pomeroy Purdy Gallery, London
- 1987 *Instalment - 5 British Artists*, Plan K, Brussels (cat., ill.)
On a Plate, Serpentine Gallery, London
John Moores Liverpool Exhibition 15, Walker Art Gallery, Liverpool (cat., ill. no 4)
- 1986 *No Place Like Home*, Cornerhouse, Manchester
Furniture Sculpture, Victoria Miro Gallery, London
- 1985 *Masterpieces of the Avantgarde: Three Decades of Contemporary Art – The Seventies*,
 Annely Juda Fine Art, London
New Art I, Anthony Reynolds Gallery, London
- 1984 *Problems of Picturing*, Serpentine Gallery, London (cat., Sarah Kent, ill.)
Aperto, Venice Biennale
- 1983 *Photo(graphic) vision*, Winchester Gallery, Winchester
- 1982 Lewis Johnstone Gallery, London
Un nuovo classicismo, Premio Lubiam, Padua
- 1981 Lewis Johnstone Gallery, London
The Garden of Knowledge, The Critics Gallery, Warsaw
- 1978 *London Calling*, Acme Gallery, London and to Peterloo Gallery, Manchester
 Sound, Whitechapel Gallery, London
- 1977 *On Site*, Arnolfini Gallery, Bristol
- 1975 Garage Art Ltd, London
- 1974 *Off the top of their heads*, Artists' Meeting Place, London
- 1972 *Sculpture and sculptors drawings*, Annely Juda Fine Art, London
- 1971 *London Art Spectrum*, Alexandra Palace, London
- 1967 Paris Biennale

Bibliography

- 2010 Kirsty Bell, 'The Way We Do Art Now', *Frieze*, Issue 132, August 2010
- 2008 'Exclusive interview with Jean-Conrad and Isabelle Lemaitre', www.artscouncil.org.uk, 25 April
 'Amikam Toren', *Kultureflash.net*, issue 239, April
 Martin Coomer, 'Exhibition of the week; Amikam Toren', *Time Out*, 3-9 April (ill.)
- 2006 Peter Suchin, 'Amikam Toren', *Art Monthly*, June, No 297 (ill.)
 Sarah Kent, 'Amikam Toren', *Time Out*, 10- 17 May, (ill.)
 Critics' Choice, 'Amikam Toren', *Time Out*, 10-17 May
 Art Amikam Toren, *Kultureflash* (www.kultureflash.net), 2-9 May
- 2005 From Audeoud to Zhao Bandi, Selected Ikon Off-site Projects 2002- 2004, Ikon Gallery
 Rebecca Geldard, 'Amikam Toren, John Frankland', *Time Out*, 27 July - 3 August
 Richard Dyer, 'Ceci n'est pas un tableau – The Work of Amikam Toren', *Third Text*, Volume 19,
 Issue 2, March
- 2004 Martin Coomer, 'Amikam Toren at Artlab', *Time Out*, 11 -18 February
- 2003 Richard Dyer, 'Amikam Toren Ceci n'est pas un tableau', *Contemporary*, No.50 (ill.)
 John Slyce, *Art Monthly*, March (ill.)
 Sally O'Reilly, *Time Out*, 19-26 February
- 2002 Rebecca Geldard, *Time Out*, 10-17 July (ill.)
 Helen Sumpter, 'Close Shave', *Evening Standard Hot Tickets*, 28 June - 4 July
- 2001 Mark Wilsher, 'The Green Room', *Art Monthly*, March

- Richard Dormont, 'Idealists with Big Ideas', *Daily Telegraph*, February
- 1999 Lisa Panting, 'Furniture I and II', *Contemporary Visual Arts*, Issue 23, p.57 (ill.)
- 1998 Mark Currah, *Time Out*, 16-30 December (ill.)
- 1997 Matthew Higgs, 'Amikam Toren', *Art Monthly*, February (cover, ill.)
- 1996 Sarah Kent, 'Amikam Toren', *Time Out*, 4-11 December (ill.)
- Mark Currah, 'The Pleasure of Aesthetic Life', *Time Out*, 13-20 November
- 'Interviews-Artists, Recordings from Cv/Visual Arts Research Archive 1988-96', *Cv Publications*
- 1995 Tania Guha, 'Ye Old Worke', *Time Out*, 27 September - 4 October
- 1994 Sue Hubbard, *Time Out*, 2-9 March
- Domenico Papa e Paola Piccato, 'Mostre di gruppo', *Tema Celeste*, Autumn
- Angelo Mistrangelo, 'L'avanguardia nelle gabbie vuote', *La Stampa*, 14 July
- Stephan Berg, 'Das Leben Der Bilder Und Der Tod Der Dinge', *Artis*, August
- Guido Curto, 'Landscape', *Flash Art*, November
- a.v., 'Pittori Inglesi in Fuga da Soho', *Torino Magazine*, winter
- 1993 Christoph Vogege, *Das Kunst-Bulletin*, No. 12
- Ross Sinclair, 'II Tyne International', *Art Monthly*, September
- Andrew Wilson, *Art Monthly*, February, (ill.)
- 1992 Richard Dyer, 'And What Do You Represent?', *Galleries*, December
- Claude Lorent, 'Quand L'Attitude Devient Art', *Art & Culture*, November
- Andrew Wilson, 'London Summer Round-Up', *Art Monthly*, September
- Maire Agassi, *Studio*, (in Hebrew), January
- 1991 Sabine Gebhardt, *Basler Zeitung*, 30 November
- Michael Corris, *Artforum*, Summer
- Marco Livingstone, 'The heritage du pop art anglais', *Art Press 160*, July/August
- Andrew Wilson, *Forum International*, No.8, May
- Andrew Renton, *Flash Art*, May/June, No 158
- Enrique Juncosa, *Lapiz*, March
- Patricia Bickers, *Art Monthly*, April
- Sarah Kent, 'Surface Tension', *Time Out*, 13-20 March
- 1990 Terry Grimley, 'Games painters play', *Birmingham Post*, 14 December
- Robert Clark, Amikam Toren, *The Guardian*, 27 December
- Tim Hilton, Critic's Choice, *The Guardian*, 5 December
- CV Journal of the Arts*, 'Amikam Toren; Actualities', interview, December - February 91
- Geraldine Norman, 'Contemporary Art Market', *The Independent*, 26 November
- Sarah Kent, 'Counterpoint', *Time Out*, 12-19 December
- 1989 Jonathan Watkins, *Art International*, Autumn No. 8
- Michael Archer, 'Non Destructive Testing', *Artscribe International* September/October
- Richard Shone, Exhibition Reviews, *Burlington Magazine*, May
- Sarah Kent, 'Amikam Toren', *Time Out*, 15-22 March
- 1988 Margit Fullenbach and Thomas Frangenberg, 'Amikam Toren, Fenster und Turen', *Apex*, no. 2
- Peter Fleissig, 'Artists for Architecture', *Building Design*, 18 March
- Marjorie Allthorpe-Guyton, 'Amikam Toren', *Flash Art*, January - February, no 138
- Conor Joyce, 'Amikam Toren', *Artscribe*, January - February, no 67 (ill.)
- 1987 Sarah Kent, 'Amikam Toren', *Time Out*, 28 October - 4 November
- Michael Archer, 'Amikam Toren', *Art Monthly*, October (ill.)
- 1986 Christiane Bergob, 'Report from London', *Kunstforum* (ill.)
- 'New Art: Anthony Reynolds Gallery', *City Limits*, 28 August - 4 September
- Sarah Kent, 'Works on Paper', *Time Out*, 6-12 March
- Michael Archer, *Artscribe*, December - January, no. 55 (ill.)
- Nena Dimitrijevic, *Flash Art*, December - January (ill.)

- 1985 Marjorie Allthorpe-Guyton, 'New Art I and II at Anthony Reynolds', *Artscribe*, December-January, no. 55
 Michael Newman, *Art Monthly*, November, no. 91 (ill.)
 Sarah Kent, 'Private Pursuits', *Time Out*, 31 October - 6 November (ill.)
 Nigel Pollitt, *City Limits*, 25-31 October (ill.)
 Waldemar Januszczak, 'Galleries Briefing', *The Guardian*, 22 October
 Monica Petzal, 'New Art I', *Time Out*, 11-17 July
 Sarah Kent, 'Critical Images', *Flash Art*, no. 121, March
- 1984 Kenneth Baker, 'Amikam Toren: Matt's Gallery', *Artforum*, September
 John Russell Taylor, 'Appearances of radiant relief', *The Times*, 4 August
- 1983 Sanda Miller, 'Amikam Toren: Galerie Lewis Johnstone', *Art Press*, September
 Michael Archer, *Art Monthly*, September (ill.)
- 1982 Catherine Elwes, *Art Monthly*, November (ill.)
- 1981 Sarah Kent, 'When Is a Chair?', *Time Out*, 20 February
 Waldemar Januszczak, 'Amikam Toren: Riverside', *The Guardian*, 26 February

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- 1991 *Amikam Toren*, preface Elisabeth A. Macgregor, texts by Christoph Blase, Michael Archer, Conor Joyce and Desa Philippi, Ikon Gallery, Birmingham, Arnolfini Gallery, Bristol
- 1987 *Amikam Toren, Pidgin Paintings*, text by Patricia Bickers, Anthony Reynolds Gallery, London
- 1984 *Amikam Toren, Actualities*, text by David Coxhead, Matt's Gallery, London
- 1979 *Replacing, Amikam Toren*, text by Sarah Kent, Institute of Contemporary Art, London
- 1974 *Amikam Toren*, Serpentine Gallery, London cat