

## MARK FAIRNINGTON CV (since 1995)

### ONE PERSON EXHIBITIONS

\* Denotes catalogue or book

- 2009 Galerie Peter Zimmermann, Mannheim, Germany  
2008 Galerie Peter Zimmermann, Mannheim, Germany  
2007 Dynasty, Art Agents, Hamburg  
2006 Fred (London)  
VOLTA 02, Basle, Fred (London)  
2005 Galerie Peter Zimmermann, Frankfurt Art Fair\*  
2004 Galerie Peter Zimmermann, Mannheim, Germany  
Wunderkammer II, Wunderkammer I, Kunsthalle Mannheim, Germany  
Artlab, Imperial College, London  
2003 Mobile Home Gallery, London  
2002 Oxford University Museum of Natural History, 'Dead or Alive'  
Harewood House, 'Dead or Alive'  
2001 Staying Alive, Mobile Home, London  
2000 Gallery Axel Thieme, Germany\*  
Oxford University Museum, 'Mantidae'  
Ace Gallery, Los Angeles, USA  
1999 Peepshow, Mobile Home, London  
1998 Gallery Axel Thieme, Germany  
'Heavier Than Air', Imperial War Museum, London\*  
1997 Todd Gallery, London

### TWO PERSON/ GROUP EXHIBITIONS

- 2009 **The Artist's Studio**, Compton Verney  
**A Duck for Mr Darwin**, Baltic Centre for Contemporary Art, Tania Kovats, Dorothy Cross, Mark Dion, Charles Avery, Marcus Coates and Conrad Shawcross.  
**40 Artists - 80 Drawings**, The Drawing Gallery, Powys, including Edward Allington, Jason Brooks, Adam Dant, Alison Wilding, Bill Woodrow
- 2008 **War and Medicine**, Wellcome Trust London, touring to The Museum of Hygiene, Dresden  
**Farmer's Market**, Handel Street Projects, Loukia Alavanou, Marinela Kozelj, Mrdjan Bajic, Kirsten Lyle, Benjamin Beker, Jason Oddy, Vuk Cosic, John Plowman, Richard Deacon, Zoran Popovic, Gabriele Di Matteo, Rasa Todosijevic, Braco Dimitrijevic, Jelena Tomasavic, Olivier Richon, Simon Faithfull, Stefan Sehler, Mary Anne Francis, Bob & Roberta Smith, Lucy Heyward, Gerard Williams, Paula Kane, uRoy Voss  
**Darwin's Canopy**, Natural History Museum, Christine Borland, Dorothy Cross, Tanya Kovats, Alison Turnbull, United Visual Artists, Mark Wallinger, Richard Wentworth, Rachel Whiteread and Richard Woods  
Fred (Leipzig) 'EXPORT/IMPORT' painting from the U.S.A and U.K. David Lock  
Guy Richards Smit, Mark Fairnington, John Jodzio, Peter Jones, Matthew Usmar Lauder  
Philip Jones
- 2007 **Bird Watching** curated by Tanya Rumpff in a former 16th century old covered fish market in the centre of Haarlem, including Lothar Baumgarten, Mark Dion, Kiki Smith  
**Bloedmoo**, The Historic Museum Rotterdam, including Thomas Grünfeld, William Wegman, Wim Delvoye  
**Bloody Beautiful**, Gallery Ron Mandos, Rotterdam  
**Traditional But New**, Galerie Binz & Krämer, Köln, Germany including David Lock, Matthew Lauder, Kate Davis  
**London Assembly**, Academie Royale des Beaux-Arts de Bruxelles  
**Salon Nouveau**, Engholm Engelhorn Galerie, Vienna, curated by Jasper Sharp.
- 2006 Zoo Art Fair, London  
Art Berlin, Fred (London)  
Royal Academy Summer Show  
Pulse NY, New York, Fred (London)  
Art Rotterdam, Holland, Fred (London)  
Art Basel 06, Liste, Fred (London)
- 2005 Pulse, Miami, Fred (London)  
Young Masters, 148a John Street, London  
Blumenstück.Künstlers Glück, Museum Morsbroich, Leverkusen, Germany\*  
A history of flower painting including James Ensor, Claude Monet, Marc Quinn, Fiona Rae, Gerhard Richter  
Infallible in Search of the Real George Eliot, Hatton Gallery, Newcastle\*
- 2004 John Moores 23, Walker Art Gallery, Liverpool\*  
Fabulous Beasts, The Natural History Museum, London\*  
The Goat, Medieval Modern, with Olivier Richon  
Transmission Portfolio, Domo Baal Gallery, London\*

2003-05 Transmission Portfolio, Site Gallery, Sheffield\*  
The Human Zoo, Hatton Gallery, Newcastle\*  
Infallible in Search of the Real George Eliot APT Gallery, London  
Mead Gallery, Warwick Arts Centre  
Chockerfuckingblocked, Jeffrey Charles Gallery, London

2002 'Like gold dust', Angel Row Gallery, Nottingham\*  
Alessandra Bonomo Gallery, Rome  
'History Revision', Plymouth Arts Centre\*  
'No One Begins a Lunatic', Jeffrey Charles Gallery, London  
Intimacy, Russel-Cotes Museum, Bournemouth.

2001 Intimacy, Oriel Mostyn Gallery, Wales.  
Bittersweet, Danielle Arnaud Gallery, London  
'Foil', The Gallery, Falmouth College of Arts and The Herbert Read Gallery, Canterbury\*

2000 'Foil', Gallery Westland Place, London\*  
'Green Green Grass', Mobile Home  
British School at Rome\*  
Art Institute, the gallery, Bournemouth, The Saatchi Gift\*  
The Nunnery Gallery, London, 'The Wreck of Hope'

1999 Gallery Axel Thieme, Germany  
'Saatchi in Sheffield', Mappin Art Gallery\*  
'The Flower Show', Harewood House, England\*  
Wigmore Fine Art, Mark Fairnington and Sharon Kivland, London

1998 Elga Wimmer Gallery, New York, USA  
'Postcards on Photography', Cambridge Darkroom, touring to John Hansard Gallery, Camerawork and Stills  
Gallery\*  
Whitechapel Open, Whitechapel Gallery, London  
'Relative Values', Harris Museum, Preston, touring to The Rangers House, London\*

1997 'WHAT', Trinity Bouy Wharf, London\*

1995 Whitechapel Open, Whitechapel Gallery, London\*  
Connaught Brown Gallery, London  
'London Stories', Galerie Edition Marie-Louise Wirth, Switzerland

#### FUNDED RESEARCH PROJECTS

2006 **Other Wonders**  
Wimbledon School of Art, The Print Room, Cambridge  
**The Hummingbird Tree**  
Fred (London)

2005 **Birds We Cannot See**  
Natural History Museum, Calouste Gulbenkian Foundation

2003-2004 **Fabulous Beasts**  
Natural History Museum, Calouste Gulbenkian Foundation, AHRB,  
Wimbledon School of Art, London Arts

2001 – 2002 **Membracidae**  
The Wellcome Trust and the sciart Consortium - Arts Council of England, British Council, Calouste Gulbenkian  
Foundation, NESTA, Scottish Arts Council

1999 – 2000 **Mantidae**  
The Laboratory at the Ruskin School of Drawing and Fine Art

#### AWARDS

2003	<b>AHRB</b>	Research Leave Award
2003	<b>London Arts</b>	Individual Artists Award
2001	<b>sciart consortium</b>	Research Award
1995	<b>British Council</b>	Exhibition Award
1993	<b>Arthur Anderson Award</b>	Figurative Painting Award
	<b>London Arts Board</b>	Individual Artists Award
1989	<b>British Council</b>	Exhibition Award
1986	<b>Greater London Arts</b>	Individual Artists Award

#### FELLOWSHIPS and RESIDENCIES

2003-2005 **Natural History Museum**  
1999-2002 **Oxford University Museum of Natural History**  
1999 **The Sargant Fellowship** – British School at Rome  
1997-1998 **Imperial War Museum**  
1996 **Serpentine Gallery** - residency at the Jubilee Centre Gym

## PUBLIC TALKS

2005 Art and Nature with Janice Kerbel and Hew Locke, chaired by Ben Tufnell, Tate Britain, London.

## PRESENTATIONS/CITATIONS AT CONFERENCES/ WORKSHOPS

Workshop in relationship to the development for the Centre for Art and Travel at the National Maritime Museum - Tate Britain.

Tate Media, Spring edition of Tate Papers, 'The Legacy of Interaction: Artists at the Imperial War Museum 1981-2007', by Catherine Moriarty and Angela Weight. The article takes the form of a conversation held at the Archival Impulse Study Day at Tate Britain in November 2007 (<http://www.tate.org.uk/research/tateresearch/tatepapers/>).

## COMPETITIONS

Darwin's Canopy

This was a major project for the Natural History Museum to commission a new work of art for a ceiling in the building, celebrating the 200th Anniversary of the life and work of Charles Darwin. Short-listed artists were Christine Borland, Dorothy Cross, Tanya Kovats, Alison Turnbull, United Visual Artists, Mark Wallinger, Richard Wentworth, Rachel Whiteread and Richard Woods.

## BOOKS and EDITIONS

- 2008 War and Medicine, Wellcome Collection, ISBN 9781906155520  
Arkive City, University of Ulster, Belfast ISBN 978 1 899377 30 5
- 2006 Experience and Experiment, Calouste Gulbenkian Foundation, ISBN 1 903080 05 03
- 2005 Insect Poetics, edited by Eric Brown, University of Minnesota  
Art and Science, Sian Ede, Calouste Gulbenkian Foundation  
Blumenstück.Künstlers Glück, Museum Morsbroich, Leverkusen,  
Infallible, In Search of the Real George Eliot, ARTicle Press, ISBN: 1 873352 83 2
- 2004 John Moores 23, Walker Art Gallery, ISBN: 1-902700-28-7
- 2003 Transmission Portfolio, Sheffield Hallam University  
Transmission: Speaking and Listening Volume 2, Sheffield Hallam University/ Site Gallery,  
ISBN 1-8999-2626-7  
Experiment:conversations in art and science, The Wellcome Trust, ISBN: 1 84129 043 2
- 2002 Dead or Alive, Black Dog Publishing, ISBN: 0 901033 63 5  
The Human Zoo, Hatton Gallery, ISBN: 0-7017-0157-9  
Like gold dust, Angel Row Gallery, ISBN: 0 905634 578
- 2000 Realism in 20th Century Painting, Brendan Prendeville, Thames & Hudson,  
ISBN: 0-500-20336-9
- 1998 Postcards on Photography – photorealism and the reproduction, Cambridge Darkroom Gallery, ISBN: 0 94 75 32 250

## PERIODICALS and PRESS

- 2008 **University of the Arts London, Alumni Magazine**, Spring Summer 2008,  
Seeing Eye to Eye  
**Antennae**, Issue 8 Summer 2008, The Specimen
- 2006 **Bethnal Green Boogie**, Sarah Kent, Time Out, No. 1883  
**Death Becomes Him**, Jane Neal, The Independent on Sunday, ABC, 27.08.06
- 2004 **Gross Anatomy**, Callum McGeoch, Dazed and Confused, June  
**Creatures Small and Great**, John Russell Taylor, The Times Review, 19/05/04  
Interview on the Robert Elms Show, BBC Radio London, 11/05/04  
**Revive**, Tank, Volume 3, Issue 8  
**Fabulous Beasts**, Jessica Lack, The Guardian Guide, May 8, 2004  
**Bitten by the science bug**, Charlotte Cripps, The Independent Review, May 4, 2004  
**The Natural Gallery**, Sebastian Smee, The Daily Telegraph, May 1, 2004  
**Unstuffed Animals**, Jane Neal, Art Review, May 2004  
Olivier Richon, Mark Fairnington, Sara Harrison, Time Out, No.1752  
Mark Fairnington: Staying Alive, Jane Neal, Contemporary No.59
- 2003 London News, Richard Dyer, Contemporary, November
- 2002 **Like Gold Dust**, Contemporary, November  
**Dead or Alive**, The Art Newspaper No. 126  
**Dead or Alive**, Rich Jevans, The Leeds Guide, June
- 2001 **Audio Arts Magazine**, November 2001  
**Game Boy's Animal Magic**, Helen Sumpter, The Big Issue, No. 456  
**Staying Alive**, Sally O'Reilly, Time Out, No.1627 (review)  
**Mark Fairnington**, Duncan McLaren, Art Review, October 2001  
**The Reality Bug**, Charlotte Mullins, World of Art Newspaper, Thames and Hudson  
**Foil 3**, Eugene Tan, Art Review, March 2001

- 2000  
**Foil** (catalogue), Michael Phillipson, Dr Jim Mooney  
**Mark Fairington** (catalogue) Galerie Axel Thieme  
**Oculus Imaginations From the Photograph to the Real**, Mark Gisbourne  
 Contemporary Visual Arts (issue31)  
**FAZ** (December) Katherina Deschka, Insekten aus der Schublade  
**Main-Echo** (26 October) Horst Roland, Mark Fairington bei Galerie Axel Thieme  
**Darmstadter Kulturnachrichten** (October and November) Galerie Thieme  
**The British Journal of Photography**, Mantidae  
**The Guardian Guide**, Robert Clark, Mantidae  
**nu critiques painting**, Rachel Withers, nu Art Magazine, May 2000  
**Fine Arts 1999-2000**, The British School at Rome  
**The Wreck of Hope**, Izi Glover, Time Out, 05/04/00  
**The Wreck of Hope**, Neal Brown, Independent on Sunday, 26/03/00  
**The Wreck of Hope**, Andrew Wilson, Art Monthly, May 2000  
**The Wreck of Hope**, Stuart Glass, Artist Newsletter, May 2000  
**The Wreck of Hope**, Studio Magazine (Israel), May 2000
- 1999  
**Mattresses, Monros and the story of an eye**, Duncan Maclaren,  
 The Independent on Sunday, 14/11/99 (review)  
**The Flower Show** (catalogue), Jane Sellars  
**Postcards from the Edge**, Chris Townsend, Ronnie Simpson, Naomi Salaman  
 Hotshoe International, No. 101  
**Postcards on Photography**, Valerie Reardon, Art Monthly, No. 223 (review)
- 1998  
**Postcards on Photography** (catalogue), Transparency Transposed, Naomi Salaman  
**Infiziert von YBA**, Dorothee Baer-Bogenschütz, Kunstzeitung 26/1
- Heavier than Air** (catalogue), The Surrealist War, Simon Morely  
**Relative Values** (catalogue), James Green, Richard Kirwan  
**Whitechapel Open**, Marina Benjamin, Evening Standard 9/4/98 (review)  
**Whitechapel Open**, Sotiris Kyriacou, Art Monthly No. 216 (review)  
**Whitechapel Open**, Martin Coomer, Time Out No. 1431 (review)
- 1997  
 Sacha Craddock, The Times 30/12/97  
**WHAT**, Martin Coomer, Time Out 23/4/97 (review)  
**WHAT** (catalogue), Mark Gisbourne
- 1996  
 Peter Schauer, Art Review, Autumn 1996  
**Whitechapel Open**, Martin Coomer, Time Out 7/8/96 (review)  
**Close the door on the Open**, Brian Sewell, Evening Standard 1/8/96 (review)

## TEACHING/ EMPLOYMENT EXPERIENCE

- 2005-                    Reader in Painting (0.5) Wimbledon School of Art  
 2001- 2005            Senior Lecturer in Painting (0.5) Wimbledon School of Art  
 1997-2001            Tutor in Fine Art (0.5) Ruskin School of Drawing and Fine Art  
 1995-1997            Lecturer in Fine Art (0.5) University of Central Lancashire

