

Curriculum Vitae Peter Lloyd Lewis

Born Haverfordwest, Wales

Selected Mixed Exhibitions

- 2011 *Plus léger que l'Art*, 7th. Biennale Européenne d'Art Contemporain, Galerie du Lac Gelé, Nimes, France
Simulacrum, British Art Exhibition, Moon Gallery, Hong Kong, China
A big show of little works, The Birdcage Gallery, Newcastle upon Tyne
- 2010 *Giggling, Bubbling*, Da Gallery, New York, USA
'When We Build Let Us Think That We Build Forever', 125th Anniversary Exhibition, Margaret Street, Birmingham
- 2009 *The Text Show*, CS13, Cincinnati, USA
Starmaker, E:vent Gallery, London
- 2008 *A4 Editions*, Five Years, London
Limited, V22 presents - Wharf Road Project, The Wenlock Building, London
Garden of the Sleep of Love, Five Years, London
Patient Rooms, Reed Gallery, Cincinnati, USA
'the sneeze 80 x 80, a featur(ed) film', The Substation, Johannesburg, Albany Art Museum, Grahamstown, South Africa
- 2007 *'the sneeze 80 x 80, a featur(ed) film'*, Iziko S.A. National Gallery, Capetown, Durban Art Gallery, South Africa
Goo Goo Muck, Five Years, London
- 2006 *Real Xmas Tree This Way*, 96 Teesdale Street, London
Utopias, Eigse, Carlow, Eire
Bad Drawing, University Galleries on Sycamore, DAAP Galleries, Cincinnati, USA
- 2005 *All at once, together, at the same time*, COLONY, Birmingham
The Nature of Things, The Waterhall Gallery of Modern Art, Birmingham Museum and Art Gallery, Birmingham*
Crow, The Custard Factory, Birmingham
- 2004 *Critical Home Video*, Latitude 53, Edmonton, Canada
'the sneeze 80 x 80, a featur(ed) film', Gazon Rouge Gallery, Athens, Greece*
Compound/Interest, Collaborative Concepts, Beacon, NY, USA
- 2003 *science-fiction double feature*, The Custard Factory/ Springhill Institute/ Ikon Gallery, Birmingham*
Losing It, The Fenton Gallery, Cork, Eire.*
WOTS, Illuminated Words, The Bus Depot, Boston. USA
- 2002 *Tabula Rasa*, Skyline Projections, Croydon, London
Critical Home Video, Artspace, Peterborough, Canada, Govett-Brewster Art Gallery, Contemporary Art Museum, New Plymouth,

New Zealand*

Blow up the TV, York City Art Gallery, York

Song Poems, Angstrom Gallery, Dallas, Rosamund Felsen Gallery, Los Angeles, U.S.A.

You like pretty things, don't you?, St. Martins Church Gallery, Birmingham

2001 *The Difference Between You and Us*, Five Years, London

Critical Video Lounge, York City Art Gallery, York

Song Poems, (collaboration with Mark Harris) Cohan, Leslie & Browne, New York, U.S.A.*

Self-Service/Painting, Five Years, London

2000 *Snapshot*, The Contemporary Museum, Baltimore, U.S.A.

Not Coming, Laemmle Grand Fourplex Theatre/ Side Street Projections, Los Angeles, U.S.A. curated by Catherine Lord

Solo Shows

2003 *Streets of London*, collaboration with Mark Harris, 1000000 mph, London*

2001 *The Garden of Edam*, Five Years, London

1995 *The Entire Milk*, Lionheart Gallery, Boston, U.S.A.

1993 *Manipulations*, The Dash Gallery, London*

1989 *Inset 2*, The Showroom, London

Peter Lloyd Lewis, Salama Caro Gallery, London

1987 *Peter Lloyd Lewis*, Chisenhale Gallery, London

Curatorial Projects

2008 'Patient Rooms' Reed Gallery, Cincinnati, USA

'the sneeze 80 x 80' a featur(ed) film, The Substation, Johannesburg,, Albany Art Museum, Grahamstown, South Africa.

2007 *'the sneeze 80 x 80' a featur(ed) film*, Iziko S.A. National Gallery, Capetown, Durban Art Gallery, South Africa

2004 *'the sneeze 80 x 80'*, Gazon Rouge Gallery, Athens, Greece*

1999 *The Blood Show*, Five Years, London*, *shopping*, The Other Gallery, Banff Centre for the Arts, Banff, Canada

1998 *Educating Barbie*, Trans Hudson Gallery, New York (co-curator)*

1997 *Irredeemable Skeletons*, Shillam & Smith 3, London (co-curator)
WHAT, Trinity Buoy Wharf, London *

Events/ Writing/ Screenings/ on-line

2008 */seconds issue 9: vanishing point, the vicious & virtuous circle*,
www.slashseconds.org issn 1751-4134

2007 */seconds issue 7: sci-fi, utopia, roadside picnics*.

www.slashseconds.org

issue 07: 12/2007. issn 1751- 4134

2004 *One Night Only*, Club Esther, Five Years on the Rocks, London

2003 *WOTS*, Illuminated Words, The Bus Depot, Boston. USA
2001 *Interview Disaster*, interview with David Burrows, Becks Futures 2
Catalogue. isbn 1- 900300-31-1
2000 *Starring*, Five Years, London

Residencies

1999 *Surface*, The Banff Centre for the Arts, Banff, Canada