

Zoë Mendelson

Date of birth: 17.04.1976
Place of birth: London, UK

Web:
www.sharedstudio.blogspot.com
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Education:

2009 - ongoing	AHRC funded PhD, Central St. Martins College of Art & Design, London
1998 – 2000	MA, Painting, Royal College of Art, London
1995 – 1998	BA Hons Fine Art, Painting, Chelsea College of Art & Design, London
1994 – 1995	Foundation Course in Art and Design, Manchester Metropolitan University, Manchester

Selected Residencies:

Summer 2007	Artist's residency at Plane Space, New York
Summer 2006	Artist's residency at Galerie Schleicher + Lange, Paris
Summer 2005	Artist's residency at the Millais Gallery, Southampton
2002 – 3	Painting Fellowship at the University of Gloucestershire

Awards:

Oct 2009 – Sept 2012	AHRC doctoral award at University of the Arts, London
November 2007	Grants for the Arts Award through Arts Council England towards the making of a large scale interactive installation

Solo Exhibitions (since 2004):

Jan 2009	<i>Lie Detector, Act 1, Illusion</i> , Galerie Edouard Manet, Gennevilliers, Paris
Jan 2009	<i>Lie Detector, Act 2, Delusion</i> , Galerie Schleicher + Lange, Paris
Jan 2009	<i>Lie Detector, Act 3</i> , A third show in a virtual realm which connected the two above performatively.
Feb 2008	<i>Headspace</i> , solo show, Collections de Saint Cyprien, France
Sept 2007	<i>In-patient</i> , Plane Space Gallery, New York
Feb 2007	<i>Archival Loot</i> , Gas gallery, Turin, Italy
Sept 2006	<i>Wunderkammer</i> , Galerie Schleicher + Lange, Paris
March 2006	<i>Seven Histories of the Island</i> , Galerie Kapinos, Berlin
March 2006	<i>Fiction Section</i> , Mogadishni, Copenhagen
Sept 2005	<i>Pavilion</i> , Millais Gallery, Southampton
April/May 2005	<i>P's and Q's</i> , Rokeby, London
Nov 2004	<i>Manners</i> , Galerie Schleicher+Lange, Paris, France

Selected Group Exhibitions (since 2004):

Oct 2008	<i>Waaoooh!</i> CRAC, Alsace, France
Sept 2008	<i>Precious Things</i> , Highlanes Gallery, Drogheda, Ireland
June 2008	<i>Summer 2008</i> , Richard Heller Gallery, Santa Monica, California, USA
March 2008	<i>Oh Vienna</i> , self-curated two-person show with Joel Tomlin at Transition, London. Recipient of Arts Council England funding.
Jan 2008	<i>Same as It Ever Was</i> , The Arts Gallery, London
Jan 2007	<i>Maniera, Techniques et Persuasion</i> , MCNN, Nevers, France
Jan 2007	<i>Ophelia's World</i> , Kunst Galleria Museo, Bolzano, Italy
Oct 2006	<i>The Square Root of Drawing</i> , Gallery Temple Bar, Dublin
Sept 2006	<i>Jerwood Drawing Prize 2006</i> , travelling show, UK
May 2006	<i>Fable</i> , three-person show, Chapter, Centre for the Contemporary Arts, Cardiff, Wales
June 2005	<i>J'en Rêve</i> , Fondation Cartier, Paris, France
May 2005	<i>Aller, Retour</i> , Galerie Schleicher + Lange, Paris
Sept 2004	<i>Year Zero</i> , Northern Gallery for Contemporary Art, Sunderland

Permanent work:

- From 2010 Four permanent installations at Town Hall Hotel and Apartments, London, co-commissioned and curated by Arts Admin.
- June 2007 Fondation Cartier artist's commission: on-line exhibition: The Love Project; *The Envelope Machine*.

Selected Editorial:

- May 2008 Cover image for Garageland magazine, UK
- July 2007 Drawing in *Fash n Riot* magazine no. 4, UK
- March 2007 Works published in *Zoetrope All-story*, USA curated by Will Oldham
- Dec 2006 Commissioned work for *Stiletto* magazine, France
- July 2006 Fondation Cartier artist's commission for cover of 2007 Cartier diary
- July 2006 Drawings and text in 'Lovely Daze' magazine, New York
- June 2005 Drawing commissioned for *Modern Painters* magazine
- May 2005 *Long Time Coming*, limited edition signed print in portfolio
- April 2004 Drawings in *Some Mild Peril* published by Castlefield Gallery, Manchester, UK
- May 2002 Series of drawings published in *Purple* magazine, France
- January 2002 Drawing in *Fash n Riot* magazine no. 1, UK

Selected Books and Catalogues (since 2005):

- March 2010 *Transplantations* issue, 4 artists' pages in The Journal of Performance Research (ed. P. Warnell), pub. Routledge.
- July 2007 Updated essay for 2008 edition of *The Artists' Yearbook* published by Thames and Hudson (first published 2007), UK
- Feb 2007 'Fable' catalogue, Chapter, Centre for the Contemporary Arts, Cardiff, Wales.
- Sept 2006 *Jerwood Drawing Prize* catalogue, UK
- July 2006 Essay for 2007 edition of *The Artists' Yearbook* published by Thames and Hudson, UK
- June 2005 *J'en Rêve* catalogue, Fondation Cartier, Paris, France

Teaching

- 2005 – present Associate lecturer, BA Fine Art (2D pathway) at Central St Martins College of Art and Design, London
- 2008 – present Associate lecturer, BA Fine Art, Painting at Wimbledon College of Art and Design, London
- 2008 – 2009 Associate lecturer, BA Fine Art at Nottingham Trent University
- 2000 – 2006 Lecturer, BA Fine Art, University of Gloucestershire, Cheltenham

Lectures/Performance

- 2009 Performance at SIN PODIUM, The Museum of English Rural Life, Reading curated by Neil Chapman and David Stent
- 2009 Leeds Metropolitan University (BA Fine Art lecture series)
- 2008 Broadway Live, Broadway Cinema, Nottingham
- 2005 Southampton Solent University
- 2003 University of Derby (BA Fine Art lecture series)

Forthcoming

- July 2010 Two-person show with Eyal Sasson, MH Municipal Gallery, Givatayim, Israel
- Sept 2010 Contributor to *Madness and Arts*, Haarlem, The Netherlands