

Arts Review
Planner No. 84-110
Fortnightly

19 DEC 1980

—=mīg

London Reviews

Jaroslav Bradac at *Maira Kelly Gallery*, John Crossley and David Foster at the *Air Gallery* and Alastair Brotchie and Malcolm Jones at the *Acme Gallery* From Maira Kelly through Air to Acme, I tramped. Three exhibitions; five artists; many a medium.

Malcolm Jones paints figures, landscapes and interiors in bold, vivid colours. He is fond of flattened, cubistic representations and fairground mirror-like distortions.

Jones has a remarkable talent for bringing out his subject with minimal line and detail, pure patches of colour defining their purposes perfectly (door, window, curtain) and their relationships to other objects.

And beyond analysis, there is a joy and vibrancy that make his paintings the most pleasing things I have looked at all week.

Stephen Lavell