

CRITICS' FORUM

Please find attached a section of a transcript of
CRITICS' FORUM broadcast on Saturday, 9th June 1984
at 5.45 p.m. on Radio 3.

The speakers participating in the discussion are

Richard Cork (Chairman)

Nigel Andrews

Stephen Games

Claire Tomalin

CORK: Malcolm Jones I think is much more sort of
oriental, there's a kind of oriental economy, a sort of wash
drawing feeling about it

CORK: Claire Tomalin.

TOMALIN: I thought the most attractive single painting
to me in the show was by Malcolm Jones, and it was a very backward
looking painting, it was called Twilight, and it refers repeatedly
to Edvard Munch, there are very sort of strained, tortured figures,
symbolic birds in the shapes of crosses moving away, a leafless tree,
an inverted woman's face. And I responded to this, I suppose largely
because it did refer back to the painting that past so clearly it
represented a lost mood of the past.

ANDREWS: I think the exhibition's very well
placed in so far as, if you walk round it clockwise or anti-clockwise
you actually come to Malcolm Jones in the middle and this kind of
breathe of minimalism, because the paintings are nearly all mono-
chrome and with very delicate water colour textures and so on, and
to come to that between the very heady textures and the impasto of
Jeffrey Dennis for instance and these wild lovely kindergarden
colours of Clive Hodgson, makes it a fascinating exhibition to walk
round physically.