

THE TIMES

ARTS

□ Any initial sense of familiarity created by the geometric paintings, reliefs and watercolours by Malcolm Jones soon gives way to something else. The rich deep colouring on the relatively small-scaled rectangles — chrome yellows, deep reds and blues — is intense and strikingly at odds with the more usual primary palette of pioneering Modernist painting. On the back wall of the gallery, a number of small richly painted canvases are arranged like pieces of mosaic, ordered according to some private logic.

*Kingsgate Gallery, 110-116
Kingsgate Road, London
NW6 (0171 328 7878) until
March 31*

SACHA CRADDOCK

MARCH 26 1996