

Additional information:

**Art & Dance workshops with
choreographer & dancer Chloe Aliyanni and artist Alicia Paz**

Sunday 16th October

Art and Dance Morning (Children with parents/carers)

Children (ages 6-12) and their parents are invited to a special two-part artistic workshop. Following a short presentation, participants will begin with a 45-minute painting workshop, learning about collage and paint applied to portrait photographs. Children can use a A4 sized photograph of themselves or of another person if brought along or submitted in advance. Colourful paint, paper, pompoms, glitter, feathers and other fun materials will be readily available. The masks can help us imagine what it is like to be another person, or an imaginary character. What does this say about who we are?

Following a short break and snacks provided, the class will move to the Dance Studio next door for a 45-minute dance/movement workshop, led by Chloe Aliyanni. Participants will pick a little paper out of a "magic box", which will reveal a feeling that can be expressed through dancing and moving. How do we move when we feel a certain way? Can this become a dance? Can this dance be about more than one feeling? Participants will also play with projecting their shadows and silhouettes and tracing these on large sheets of paper provided.

We will end with a short feedback session. Please wear comfortable clothing and shoes. You can [email us](#) your head & shoulders photo (i.e. taken on a phone or even a school photo) in advance and we'll print out a b/w copy for your mask making.

19 of October 2016, 6:30-9:00 pm

Art and Dance Evening event (adults)

After a short introductory presentation by Aliyanni and Paz, a 50-minute painting workshop in Studio 4, and then a 50-minute dance/movement workshop in adjacent Dance Space will follow, ending with a short informal feedback discussion with participants.

The painting workshop with artist Alicia Paz will explore the theme of "the Mask". Paz will demonstrate various painting techniques and the effects of collage and trompe l'oeil, to create illusion and materiality. A range of exciting materials to work with will be provided. Participants will be able to explore, by making textured creations, opposite notions such as beauty and monstrosity, looking at references to fashion, carnival, adornment, horror, disguise, tribal attire and even camouflage. The masked characters created will result in a colourful role-playing, experimenting with alternative representations of identity, leading us to think about the multiplicity of the self.

Following with a 50-minute dance workshop, led by choreographer Chloe Aliyanni in adjacent Dance Space Studio, we will continue to explore themes of duality and the juggling of opposites within ourselves. Participants will be encouraged to express, via simple movement tasks and dance, a range of feelings. Participants will explore these feelings also through shadow-play and by drawing/tracing the projected shadows and silhouettes on large sheets of paper provided.

Please wear comfortable clothing and shoes.