

WINDOW SHOPPING
LIST OF WORKS



Amikam Toren, 'Cracks in my Windows',
Ink and pastel on paper, 2017



Andy Ridly, 'Fallen Banner as Duvet',
Photograph, 2016



Andy Ridly, 'The Carseat Remembering',
Photograph, 2016



Andy Ridly, 'Atrocity Bleached Out',
Photograph, 2016



Andy Ridly, 'Lying on Open Ground',
photograph, 2016



Byzantia Harlow 'Fresh',
Mixed Media, 2017

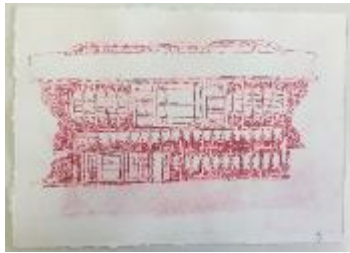


Charlotte Mew, 'The hum and the drum',
Etched text on paper, 2017



Chris Alton, 'I know How Much U
Want That Smoothie Maker',
Watercolour pencil and correction
fluid on paper, 2017

NO image. Alicia Paz, 'Untitled', silkscreen and digital print on paper, 2017



Dan Turner, 'Red Wagon',
monoprint on paper, 2017



Di Livey, 'Harlequin;s Bodice', 2017
Mixed Media (Blanket, Polished Graphite)



David Buckley
'All Over Drawing III', 2017
Ink on paper



Diana Taylor 'At first it was fun, but as
time went on there was a change in the air',
Pencil, ink & collage on paper, 2017



Di Livey, 'Harlequin', 2017
Oil, Mixed Media on Paper,



Diane Martin, 'Waxing',
Pencil and Watercolour, 2017



Edward Chell, 'Dwarf Thistle Cirsium Acaule',
Cyanotype on paper. 2017



Eleanor Pearch
'Alright', 2017
Ink on paper.



Fiona MacDonald: 'Feral Practice
(Foxing) Diego', 2017
Walnut Ink on Paper (Stoat's Tail for a Brush)



Fritha Jenkins
A couple of Grannie's Feathers, 2017
Grannie's Feathers, Graphite Powder



Hilary Rosen, 'Tropical Paradise',
Watercolour on paper, 2013



Hilary Rosen 'Floating figure',
Monoprint, 2016



Ingrid Kerma, 'O.T.' 2006
Ink on watercolour paper



Jennifer Farrow Moore
'Buy Buy', 2017
Acrylic on paper.



Jack Otway
Plant, 2017
Oil on Gesso on Paper



Jo Stockham, 'New Growth',
Unique Print, 2014-2017



Jana Riedel, 'Canal Windows',
Acrylic on Canvas, 2017



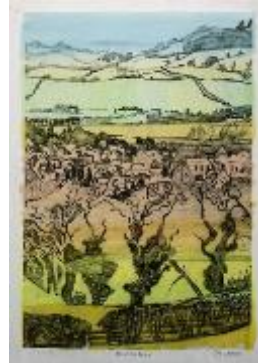
John Askew, 'Untitled from Three Sisters',
Photograph 2017 (1997)



Jeremy Hutchison, 'Movables', 2017
Giclee Print on Hahnemuhle Photorag



John Fletcher, 'Hit Repeat',
Ink on paper, 2017



Jon George, 'Hexham Abbey', 2017
Egg Tempera and Digital Print on Paper



John Fuller, 'Penguin', 2017
Photo, Acrylic and Collage on Paper



Joy Girvin, 'Windows Over the Water at
Chisenhale',
Pen and ink on paper, 2017



John Guest, 'Untitled',
Watercolour and Ink, 2008



Karen Russo, 'Externsteine',
C-Type Print, 2012



Kate Hardy, 'Nathan's Journey', 2017
cyanotype, screenprint, mixedmedia on paper
(double sided)



Liz Lake, 'Monitor Room',
CMYK Screenprint, 2017



Kevin Dunbar 'Silo Energy',
oil on paper, 2017



Louise Ashcroft, 'There's Nothing On', 2017
Mixed Media Painting of Specimens from the
Artist's Collection of Obsolete Remote
Controls



Kevin Harrison, 'Comfort Zone', 2017
coloured pencil, ink and paint on paper



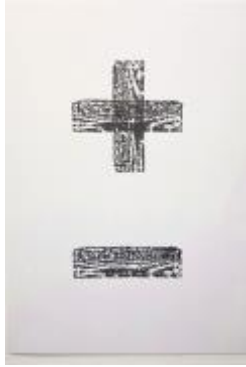
Malcolm Jones
'Colour Set', 2017
Oil on Paper



Lee Maelzer, 'White Dust', 2017
Archival digital print, edition 1/7



Mark Fairington, 'Bear Bear', 2008
Etching, no. 4 from an edition of 20.



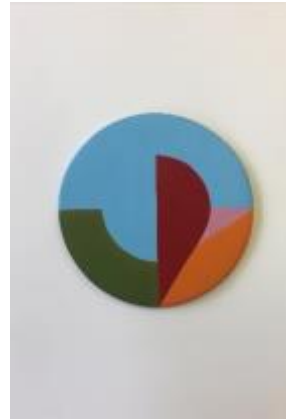
Matt Calderwood
'More or Less, Carl', 2017
Gloss on Paper



Marta Bakst
'Untitled' 2017
Digital Print



Monika Oechsler 'Eingang', 2017
Cyclee Print on Archival Paper



Nigel O'Neill, Circle Window Painting 1',
Acrylic on plywood, 1995



Nicola Dale, 'Untitled', 2017
Pen and Ink on Paper



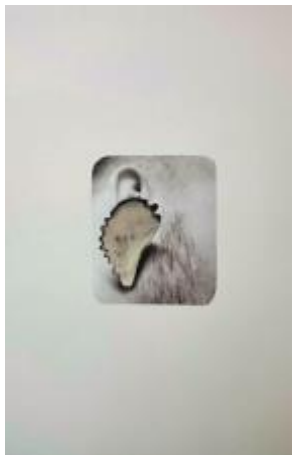
Nigel O'Neill, Circle Window Painting 2',
Acrylic on plywood, 1996



Nigel O'Neill, 'Circle Window Painting 3',
Acrylic on plywood, 1996



Richard Layzell, 'Printing London',
Photograph, 2017



Rafal Zajko, 'Porticus' 2017
Hand Tinted ink jet Print on paper



Roshni Bagotra, 'I Did It Yesterday and I'll
Do It Again Tomorrow', 2017
Post-it notes, inkjet, pencil, ink pen, felt tip.



Sam Hodge, 'Repetition and Difference - pane
8/4',
Etching on paper (artist proof), 2017



Richard Layzell, 'Printing Skyros',
Photograph, 2017



Sarah Kate Wilson, 'Awks', 2017
Mixed media on paper



Sarah Roberts, 'Swimming Pool Blue #1',
2017
Drawing, rubber glove and photograph on paper.



Tim Knowles
Step Pour #16 (x1.2)
2017



Tim Knowles
Step Pour #18 (x1.2)
2017



Sean Dawson, 'Untitled', 2017
Ink and Collage on Paper



Vincent Milne, 'Facade',
Pencil on paper, 2017



Shezad Dawood, 'Digital Baroque'
Acrylic on paper, 2017



Virginia Phongsathorn, 'Random Closely
Space',
Goache on paper, 2017



Zoe Mendelson, 'Baton's Rocks', 2017.
Pencil and Collaged paper, 2017