

1. *Cross pieces* and related works, Department of Fine Art, London Road, Reading, 1971, dimensions of works in the order of 8'x8'x8', ropes, scrim, acrylic on canvas, oil on glass fibre, horse hair, plaster, oil on board; among which *Hanging Piece*, oil and acrylic on canvas, Malcolm Jones, 1968/9 exhibited in *The Young Contemporaries*, Royal Academy, London, 1969-70



2. *Interior with plans chest at 45 Arbour Square London E1, 1977, 3'x3'x9"*, oil on papier mache, exhibited in *Paper Bag*, CGP London Cafe Gallery, Southwark Park, Bermondsey SE16 2UA, 2013.



3. *Portrait of C.B.*, 1980, 52" x 40", oil on linen, exhibited in *The New Look in British Portraiture*, National Portrait Gallery, London, 1980. Exhibited in *Paintings by Malcolm Jones*, Art Centre New Metropole, Folkestone, Kent, 1984

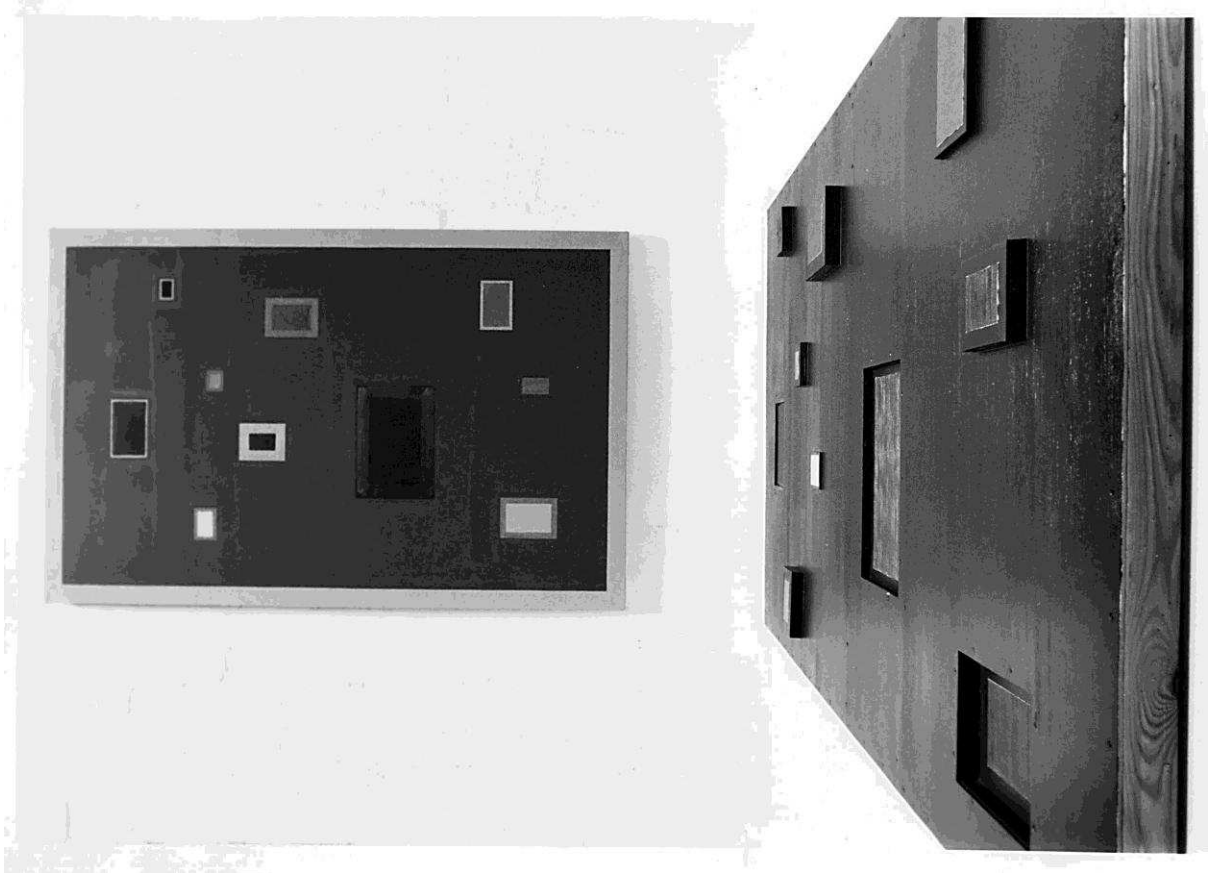


4. *Inside East Arbour Street*, 1981, 45" x 33", oil on canvas, exhibited in *Tolly Cobbold Eastern Arts 4th National Exhibition*, Fitzwilliam Museum, Cambridge & tour, 1983-4:
exhibited in *Paintings from East Arbour Street*, Tom Allen Centre, Stratford, London 1984

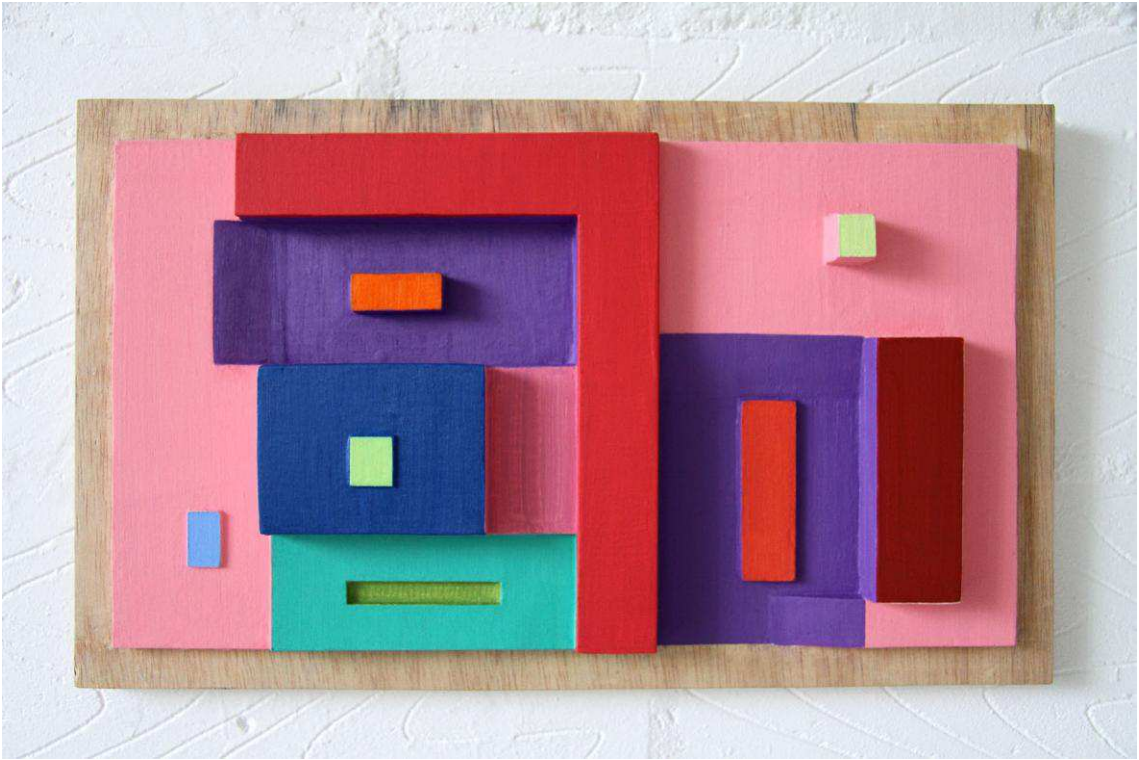


5. *Constellation*, two versions, 1984, 8'x8', acrylic on paper, oil on canvas; exhibited in *Dreams and False Alarms*, Riverside Studios 1984:

THE GUARDIAN 5th June 1984, "Galleries Briefing", Three London Painters - Waldemar Januszczak : ART LINE, June 1984, *Dreams & False Alarms* at the Riverside - Mog Johnstone : B.B.C. RADIO 3, CRITICS FORUM, 9th June 1984 - Richard Cork (Chair), Claire Tomalin, Nigel Andrews



6. *Green Painting and Green Construction*, 1995, 42"x 66", 42"x 66", oil on canvas/oil on canvas on board, exhibited in *Painted Monochrome Panels*, Kingsgate Gallery, London 1996
THE TIMES , March 26th '96, Arts, Visual Art, 'Around The Galleries' -Sacha Craddock



7. *Pink to blue magenta construction*, 2009, 12"x 19", oil on canvas on wood, in private collection New York



8. *Simultaneous dispersion of 84 colours as circular objects from 80 endpoints of forty diagonals*; 2006-2010, 29"x 51", pencil, oil on gesso on canvas, exhibited in *Protracting Light*, Coleman Project Space, London SE16, 27 October to 18 November 2012. Notices in the Guardian Guide and in the Southwark News