

Joy Girvin Studio 30 Chisenhale Studios

www.joygirvin.co.uk

Currently teaching Art part time at Westminster Kingsway College in Community Centres. And Painting.

EDUCATION

- 1981 – 84 B.A. Hons Degree in Fine Art, University of Northumberland. First Class.
1984 – 87 The Royal Academy Schools of Art. Post Graduate Diploma in Painting.
1989 –1990 Italian Government Scholarship , Rome.
1998 –1999 PGCE in Secondary Art Education. Institute of Education. Russell Square. London

SOLO EXHIBITIONS

1996 The Cadogan Contemporary Gallery, London

1993 & 1994 The Cadogan Contemporary Gallery, London

1991 Blason Gallery, London

1989 University of Northumbria Gallery

SELECTED MIXED AND GROUP EXHIBITIONS

- 2007 New English Art Club, Mal Galleries London.
2006 Battersea Contemporary Art Fair. BAC
2005 The Singer Freidlander & Sunday Times Watercolour Competition. The Mall Galleries, London.
2004 The David and Liza Brown Bequest, Southampton City Art Gallery and the British Museum Permanent collection of Prints and Drawings.
2004 The Royal West of England Academy, Printmakers Exhibition. Bristol.
2003 Ideal Homes Exhibition with Tim Jeffrey Associates
2002 The Concertina Works. Islington.
1998 The British Society of Artists Exhibition, The Mall Galleries.
1997 The International Cheltenham Drawing Biennale Exhibition
1995, 96 & 97 The Royal Academy Summer Exhibitions
1995 “Under Southern Skies”, Woodlands Gallery, Blackheath
Summer Exhibition, the Cadogan Contemporary Gallery
The National Trust Centenary Exhibition, Christies, London
1994 ‘Women Printmakers’, One West Contemporary Art Centre, Ft Collins Colorado. U.S.A.
‘Print Types’, Chadron State College, Chadron, Nebraska. USA.
1993 The International Cleveland Drawing Biennale
The Adam & Company/Spectator Art Exhibition, Christies, London
The Guardian Art for Sale Exhibition, London
1992 & 93 Summer Exhibition, the Cadogan Contemporary Gallery
1992 “Spring”, The Spectator and Adam & Co Exhibition,
The Barbican Concourse Gallery and the Fruitmarket Gallery,
Edinburgh
1991 & 92 The Royal Academy Summer Exhibitions, London
Cabinet Paintings, Gillian Jason Gallery and Touring Exhibition
1991-92 Hortus Cambrensis: National Trust Foundation for Art, Touring
Exhibition.
1990 “The Broad Horizon”, The National Trust Foundation for Art,
Agnews
1990 Chisenhale Studios Tenth Anniversary Exhibition, Chisenhale
Gallery,
London
1989 The Contemporary Art Society Fair, Smiths Gallery, London
“Aspects of the artist’s life” Exhibition, Adam & Co Edinburgh

- and Spink & Son, London
 Exhibition of Monoprints, The New Academy Business Art Galleries,
 1988 The London Group, RCA Gallery, London
 ‘Print Types’, Kansas State University Gallery, Manhattan, Kansas.
 U.S.A
- 1987 & 88 The Royal Academy Summer Exhibitions, London
 1987 The Camden Annual Exhibition, Camden Arts Centre, London
 The South Bank Show, Royal Festival Hall, London
 The Royal Overseas League Art Show
- 1986 & 87 The Royal Society of Painter, Etcher, Engravers Open Exhibition
 Bankside Gallery, London
- 1986 “The Spirit of London” Royal Festival Hall, London
 The Ninth Bradford International Print Biennale and Tour
- 1983 Stowells Trophy Exhibition, Royal Academy, London
 Tyne Tees Northern Open and Touring Exhibition
 Whitworth Young Contemporaries, Manchester

AWARDS

- 1988 South Bank Show Minor Prize
 1987 Elizabeth Greenshields Award
 Camden Annual Print Prize
- 1986 Lloyds Bank Young Printmakers Award
 1985 David Murray Landscape Award
 British Institute Award for Printmaking
- 1983 Tyne Tees Northern Open Purchase Prize

PUBLIC COLLECTIONS

The British Museum (the David Brown Bequest)
 Ing Bank
 Southampton City Art Gallery and Council
 Northern Centre for Contemporary Art, Sunderland
 Newcastle Theatre Royal
 Newcastle Polytechnic Gallery
 London Weekend Television
 Lloyds Bank plc
 Manchester City Art Gallery
 Robinson College Cambridge
 Paintings in Hospitals
 The National Trust Foundation for Art
 The Exeter Museum and Art Gallery

PUBLICATIONS

A mention in William Packer’s review of the National Trust Centenary
 Exhibition, at Christies , Financial Times 1995
 “An Introduction to Pastels”, Michael Wright, Dorling Kindersley, 1993
 David Brown, Arts Review, September 1993
 Felicity Owen, Country Life, February 4th. 1993
 Arthur Burman, T.N.T., April 1991
 Giles Auty, The Spectator, March 1991
 “The Challenge of Landscape Painting”, Ian Simpson, Collins
 Debbie Duffin, C.V. Journal of Arts and Crafts, December 1989
 William Varley, The Manchester Guardian, July 15th 1989

Statement

“Light patterns over the water.”

**“Ever changing wave movements’
and cloud formations”**

are the main themes of the sea paintings.

I started to paint coastal paintings as I developed a strong interest in sailing, so often observe light patterns, rhythm in the sea. I aim to create an illusion of reflections and light changes on the sea, through combining marks and textures layering colours as if the marks and light surfaces, drift into being yet also have a figurative quality with which connections can be made.

Current themes in my work include coastal and beach scenes; in the painting of Brighton Beach I wanted to capture the colourful summer atmosphere and combined sketches of people and events taking place throughout summer days to capture an essence of the place, to extend those brief moments in time by fixing them as if time stopped still.