

MATT CALDERWOOD

Born in 1975 in Northern Ireland. Lives and works in London, UK

1994-1997

BA (Hons) Fine Art, Sunderland University, UK

1993-1994

Foundation Art and Design, Newcastle College, UK

Solo Exhibitions

2010 SHATTERPROOF, Maria Stenfors, London, UK

2008

WORKS, KLERKX, Milan, Italy

DAM, Galerie Martin Van Zomeren, Amsterdam, The Netherlands

2007

PROJECTIONS, David Risley Gallery London, UK

OPENING, Canon Marsh/ Bristol Harbourside Bristol, UK

HOT AIR, Taxter and Spengemann, New York, USA

2005

DIM, David Risley Gallery, London, UK

2003

LUMBER ROOM, Taxter and Spengemann, New York, USA

1998

290 1/4 POUNDS, Decima Gallery, London, UK

Selected Group Exhibitions

2010

A BLUEBIRD IN MY HEART, National Gallery of Zimbabwe, Harari, Zimbabwe

I WANT TO SEE HOW YOU SEE, Deichtorhallen, Hamburg, Germany

A SIMPLE CATASTROPHE, Supplement, London, UK

LA PART DES CHOSES, Mains d'oeuvre, Paris, France

FILM/VIDEO/PERFORMANCE, Wimbledon Space, London, UK

2009

SUMMER EXHIBITION (Richard Wilson's curated room), Royal Academy of Arts, London, UK

ANY KIND OF CRUELTY, Galerie Martin Van Zomeren, Amsterdam, The Netherlands

STILL-FILM (screening), Site Gallery, Sheffield, UK

QUIET REVOLUTION (Hayward Touring Exhibition), Milton Keynes Gallery, Milton Keynes, UK

MATERIAL INTELLIGENCE, Kettle's Yard, Cambridge, UK (and touring)

DOG CONSTELLATION, Casino Metropolitan, Mexico City, Mexico

DISCOVERING SLOWNESS, CEAC, Xiamen, China

STILL FILM, Espai Llicu, Barcelona, Spain

2008

IT'S ABOUT SCULPTURE, Sammlung Haubrok, Berlin, Germany

SEEKING EDEN THROUGH ILLUSION, Creative Time, MTV screen, Times Square, New York

STILL-FILM (screening), Tate Britain, London, UK

TRASFORMED, Contemporary Art Center of Virginia, Virginia Beach, VA, USA

A LIFE OF THEIR OWN, Lismore Castle Arts, Waterford, Ireland, curated by Richard Cork

DOPPELTE GESTEN, Kunstraum Morgenstrasse, Karlsruhe, Germany

FOREGORUND. BACKGROUND, Elementa, Dubai, UAE

2007

LIGHTS ON/OFF, Sammlung Haubrok, Berlin, Germany
ROCK, PAPER, SCISSORS, Buchmann Galerie, Berlin, Germany
INTER-FACES, Soros Center for Contemporary Art, Almaty, Kazakhstan
HOMEMADE, 63 Waterloo Road, Dublin, Ireland
DISCOVERING SLOWNESS, KW14, Hertogenbosch, The Netherlands
(Touring to the National Centre of Photography, Saint Petersburg, Russia)

2006

GELADEN: VIDEOKUNST (screening), Museum Ludwig Cologne, Germany
KALEIDOSCOPE (screening), Whitechapel Art Gallery, London, UK
RISK & ALLURE, Haus für Kunst Uri, Altdorf, Switzerland
THE WORLD CUP, 39 Mitchell St, London, UK
PICK UP YOUR POISON, Martin Van Zomeren, Amsterdam, The Netherlands
MYTHKILLERS, KLERKX, Milan, Italy
SOUNDS OF SILENCE, Galerie Gisela Capitain, Cologne, Germany

2005

FREEZER ARCHEUS, London, UK
DE NACHTEN, de Singel, Antwerp, Belgium
VIDEO LONDON, multiple venues, Barcelona, Spain
AD HOC, David Risley Gallery, London, UK
ART NOW LIGHTBOX, Tate Britain, London, UK
MATT CALDERWOOD, BJÖRN DAHLEM, SOPHIE VON HELLERMANN, IAN KIAER,
CORNELIUS QUABECK, Dublin City Gallery The Hugh Lane, Dublin, Ireland
UNDER 5S@K3, K3 Project Space, Zurich, Switzerland

2004

ONE TAKE FILM FESTIVAL, multiple venues, Zagreb, Croatia
SHOWCASE, South London Gallery, London, UK
FIRST ASSEMBLY, The Ragged School, London, UK
NEW BLOOD, The Saatchi Gallery, London, UK
BRAND NEW AND RETRO, The Empire, London, UK
UNDER 5S VOL 1, 39 Mitchell street, London, UK

2003

CORPA NOVA, 27 Spital Square, London, UK
HOMEMADE, Künstlerhaus Mousonturm, Frankfurt, Germany
R+D, Reg Vardy Gallery, Sunderland, UK
PONCE The Ship, London, UK
TO WHAT END?, CCS Museum, Bard College, New York, USA
ISONERV, 168 Pitfield Street, London, UK

2002

ANDREW MUMMERY @ COLLECTIVE, Collective Gallery, Edinburgh, UK
WHITE MIDDLE CLASS MEN, Lewisham Library, London, UK
VIVA PABLO, The Bart Wells Institute, London, UK

2001

MODERN LOVE VTO, London, UK
GATE 13, 11 Lamb Street, London, UK
VIDEO SCREENING 03, (screening) Zero Arte Contemporanea, Piacenza, Italy
VIDEONIGHT, Centro Arte Contemporanea, Siena, Italy
TEETH AND TROUSERS, Cell, London, UK
MODERN LOVE, Hobbypop Museum, Dusseldorf, Germany
AND THEN THERE WAS THE BAD WEATHER, David Lusk Gallery, Memphis, USA

2000

VIDEO SCREENING #1, (screening) VTO, London, UK
FUNNY, Andrew Mummery, London, UK
AND THEN THERE WAS THE BAD WEATHER, WLF, London, UK
HELLSEHER, Konkordiastr. 20, Dusseldorf, Germany
HERE COMES THE NIGHT, 15c, London, UK

THE ARMCHAIR PROJECT, Cinch, London, UK
THE CENTRE OF ATTENTION, Wilton's Music Hall, London, UK
TOUCHÉ, Andrew Mummery, London, UK
THE INSANITY BENEFIT, Vilma Gold, London, UK
POINT OF VIEW, Richard Salmon Gallery, London, UK

1999

NERVE ICA, London, UK
THE WINDY NOOK CHIP SHOP, Waygood Gallery, Newcastle, UK
NEW IN TOWN CSKX, London, UK
THE LAND BEYOND THE BLUE, (screening) The Approach, London, UK

1998

WHERE WERE YOU, Rasharkin, London, UK

1997

DETENTION, SUSPENSION, EXPULSION, Fleetwood School, London, UK
CONNECTED, NGCA, Sunderland, UK
A FINE LINE, Washington Arts Centre, Sunderland, UK

Selected Publications and Press

IN THE STUDIO, Helen Sumpter, No. 2078 p.48, 2010
QUIET REVOLUTION, (exhibition catalogue), Hayward Publications, 2009
FOCUS LONDON, ARTIST'S DICTIONARY, Flash Art, issue 262
TRASFORMED, (exhibition catalogue) Contemporary Art Center of Virginia, 2008
A LIFE OF THEIR OWN (exhibition catalogue), Lismore Castle Arts, 2008
EXPECT THE UNEXPECTED, Richard Cork, Financial Times, April 26, 2008 p16
ART FAILURE, Lisa Le Feuvre, Art Monthly, Feb 2008 p 5-8
HOMEMADE, Frieze, issue 111, Chris Fite-Wassilak p184
EMERGING ARTISTS AND YOUNG GALLERIES IN LONDON, arte e critica issue 52 Susanna Bianchini
p. 66-67
KEEP ON ONNIN', Tate publications, 2007
BLACK MOODS, Tate etc, issue 7, Gabriel Ramin Schor p 30-37
I COULD'VE BEEN A CONTENDER, The Internationaler, issue 1, Dave Beech p 11
MATT CALDERWOOD, Time Out, No.1839, Helen Sumpter, p 39
CLARKE AND MCDEVITT PRESENT, Modern Painters, July/August Luke Clancy p108
MATT CALDERWOOD, BJÖRN DAHLEM, SOPHIE VON HELLERMANN, IAN KIAER,
CORNELIUS QUABECK, (exhibition catalogue), Dublin City Gallery The Hugh Lane, Dublin, Ireland
FROM DESPAIR TO WHERE, Feint, issue 2 vol 1, Declan Long p 3-6
NEW BRITISH TALENT, Adrian Searle, The Guardian, G2, November 30 2004
BRAND NEW AND RETRO, Catherine Morland, Contemporary, issue 63, p.76
RATS TO SAATCHI, Kevin O'Sullivan, Daily Mirror, p.20 22 march 2004
£4,000 IS MONEY FOR MY OLD ROPE, Suzy Austin, Metro, p.6 22 march 2004
MONEY FOR OLD ROPE (EXPECT A BIG RUN ON TOILET PAPER ART), Anthony Barnes
The Independent on Sunday, p.9 21 march 2004
SAATCHI SAYS ..., Richard Cork, The Times (Weekend Review) p.20-21, 20 March 2004
BRAND NEW & RETRO, Sally O'Reilly, Time Out, march 10-17 2004, p.46
YOUNG, GIFTED AND BRITISH, John Windsor, Observer, 31 March 2002
HELLEN IST EINE KUNST, Gudrun Ewald, Coolibri p.50
NERVE (exhibition catalogue) ICA, London 1999
ARTISTS PROJECT, Contemporary Visual Arts, issue 24, p.13
VIDEO AFTER DIDEROT, Dave Beech, Art Monthly, Oct 1999, p.7-10
2901/4 POUNDS, Michael Petry, Contemporary Visual Arts, issue 19, p.72
EDITORIAL, Keith Patrick, Contemporary Visual Arts, issue 19, p.19
CONNECTED (exhibition catalogue), NGCA, Sunderland 1998