

charlotte

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education:

September 1992– July 1995      **1st class BA (Hon's) Fine Art /Intermedia**  
Kingston University  
Kingston upon Thames, Surrey

September 1995 – July 1996      **MA Fine Art**  
Jan van Eyck Akademie, Maasrecht,  
The Netherlands

Charlotte is an artist and visual poet who specialises in both the spoken and written word. Her writing, which manifests itself in Contemporary Culture is rigorous yet restrained.

From its conception at Kingston University and her time spent in the Netherlands her work has sought to cross language barriers and create new narratives by reinterpreting found dialogue and highlighting a hidden agenda.

During her time spent at the Jan van Eyck Akademie in Maastricht she began collaborating with Architects and designers inspiring her to define works in three dimensions with text acting as both the inspiration and binding ingredient.

These relationships have since facilitated ideas and products that express and combine personal observation with an urban context.

She has worked with and alongside

The Architectural foundation  
Ozward Boateng  
Giraffe  
The Mean fiddler Organisation  
Nike  
The Poetry Society  
The Ramblers  
The Raymond revue bar  
Richoux coffee  
The South London Gallery  
Vivienne Westwood

She has experience in a variety of fields and her work reflects this.

## **Charlotte Mew**

### **visual poet**

and text based artist concerned with cultural identity and language  
I am inspired by found material, which may be physical or metaphorical.

### **found out**

I extract found elements and resite them in a less familiar context  
to alter perspective and provide new meaning to something that has been  
lost or forgotten. Often using rhyme and word play I seek to create  
memorable phrases, which could fit in any pocket.

### **recycling**

I create narratives from the existing, retelling the familiar or providing a  
new account of the original to uncover an alternative point of view and  
offer new meaning.

### **at school**

I offer projects to explore ways in which children of all ages can  
understand and respond to their immediate environment using found  
materials within a framework to create individual pieces to be placed in  
order to tell a story.

### **together**

Working alone or with others I create products, temporary exhibits and  
permanent structures, which consider and inform their environment.

### **on foot**

I have experience leading walks and have run Art walks and more  
Olympic walks with The Ramblers. I offer an alternative way of seeing and  
a chance to explore the everyday.

### **in the community**

I run The Art of Growing Club from Chisenhale Artplace  
which provides the opportunity..

to be inspired

to be part of a team

to go on a journey

to take time

to discover

**exchange is as good as a rest**