Charlotte Mew



aldgate underground project Project Completed: Jan 01

found and re stitched text for enamel panels underground

A collaboration with Cityside regeneration, Anne Thorne Architects and Thomas Mathews graphic design company to produce large scale enamel panels to colour and organise a clear route underground.

My part was to research local street signage and to create a narrative that reflected local culture and related to the theme of games.

I collected and collated images and then dissected local sports pages to re stitch a narrative which included football, hockey, cricket and tennis.

The work is installed in Aldgate underground.



it's about time Project Completed: Jan 05

time pieces with text included

Acrylic clocks with narrative running round, installed in the poetry place, Covent garden.



CLASER BASO THUS

mother me

Project Completed: April 07

conversations with the deaf in black and white

A series of panels revealing provocative text and images created from a 1950's RNIB manual installed in the poetry place, Covent garden.