## Charlotte Mew



sale of the sentences project completed: Jan 99

## hand punched mirror stainless plates

One hundred mirror stainless plates appeared in an east London gallery and in the poetry place, Covent garden.

Individual letters were hand punched into the metal to create artworks which had a function and reason.

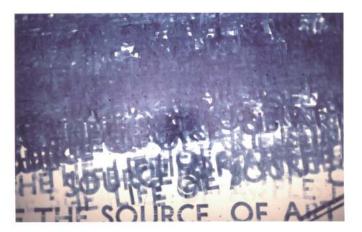
a band to stand in project completed: Jan 01

## public art seating for local community.

A competition entry and winner for Kelly Street community project in Camden.

A stainless steel circlet of 5metres for local community to sit in or stand by with 'a band to stand in' etched on it.





still life with practise project completed: Sept 97

## a machine manned alone offers others a lift

I worked on a printing machine with a designer and engineer, which generated and printed random text from the South London gallery archive such as 'Ruskin's hair is here' directly onto the floor of the gallery in memory of hidden text beneath the floorboards.

On the opening night of the exhibition the machine paced up and down the length and breadth of the gallery with viewers having to negotiate new paths.

