

Karen Russo *Curriculum Vitae*

(b. Tel-Aviv 1974)

Education

1995-1998 Graduated with distinction B.A Fine Art, Bezalel Academy of Art and Design, Jerusalem

Selected Solo Exhibitions

2010- "The Remote Viewing Project", Center for Contemporary Art, Tel-Aviv

2009- "On a Clear Day We Can See Forever", Paradise Row Gallery, London

2008- "Aesthetics of Disappointment", Faye Fleming & Partner (formely Arquebuse), Geneva

2007- One in the Other Gallery, London

2006- Dvir Gallery, Tel-Aviv

2005- "Economy of Excess", VTO, London

2005- Delfina, London

2001- "Joint 4"- "A Doll's House", Israel Museum, Jerusalem

2000- "Spontaneous Human Combustion", Herzliya Museum, Israel

Selected Group Exhibitions

2010- Fim Lounge, "The City and the Stars", STILLS - Scotland's Centre for Photography, Edinburgh

2010- "Trembling Time", screening, Tate Modern, London

2009- "Other worlds: the Hayward Gallery Project Space in South Korea", Platform in KIUSA, Seoul, Korea

2009- "Deceitful Moon", Hayward Gallery Project Space, London

2009- "Saturn Rings", Dvir Gallery, Tel-Aviv, Israel

2009- "The Man with the Pumpkin Head", Ein Harod Museum, Israel

2009- "Slump City", SPACE, London

2009- "Fucking Tourists", ReMap, Athens biennale, Athens

2008- Three BY Three, Yinka Shunibare space, London

2008- Busan biennial, Korea

2008- "Jerwood Drawing Prize Award 2008", Jerwood Space, London

2008- "Won't Get Fooled Again", Café Gallery Projects, London

2008- "Real Time: Art in Israel 1998–2008", the Israel Museum, Jerusalem

2008- "Depletion", works from the Sebbag collection, Tel-Aviv Museum of Art, Tel-Aviv

2008- "Demons", Bat-Yam Museum, Israel

2008- "Artfocus 5 - Can Art do More?", Talpiot Beit Benit Congress Centre, Jerusalem

2008- "the White Sport", Minshar for Art, Tel-Aviv

2007- "An Archaeology", Project 176, works from the Zabłudowicz collection, London

2007- "Off Screen", Montevideo- Netherlands Institute for Media Art, Amsterdam

2007- "Videospread", Paris Subway Transit – RATP, France

2007- "Surrealist Ball", Victoria & Albert Museum, London

2006- "Wanderland", Krefeld Museum, Krefeld, Germany

2006- "Write on Write off", The Great Unsigned at Chapman Fine Arts, London

2006- "In Between Places", Vivian Horan Gallery, New-York

2006- "Everything Must Go", VTO, London
2006- "Black Moon Island", One in the Other, London

2006- "Disruptions", Petach-Tikva Museum, Israel
2005- "Dreams and Trauma", Haus Der Kulturen Die Welt, Berlin, Germany
2005- "Video London", Espai Ubú, Barcelona, Spain
2005- "Take It Further!" Andrew Mummery Gallery, London
2005- "Why don't You Say It?" Hertzliya Museum, Israel
2005- "Future Landscapes", Shrewsbury Museum and Art Gallery, Shrewsbury
2004- "Etude pour un Premier Amour", Dvir Gallery, Tel-Aviv
2004- Delfina, London
2004- "Frigid", Tal Esther Gallery, Tel Aviv
2004- Works from the O'hana collection, Tel Aviv Museum of Art, Israel
2003- The 20th Film Festival, Jerusalem
2003- Gulbenkian Foundation, Lisbon, Portugal
2003- "Video Invitational", FA Projects, London
2003- "Video Zones", Herzliya Museum, Israel
2003- "Video Works", Dvir Gallery, Tel-Aviv
2003- "Parallel Worlds", K&S gallery, Berlin
2002- "The 35th Year", Plonit Gallery, Rosenfeld Gallery, Tel-Aviv
2002- "Where are the Children", Givon Gallery, Tel-Aviv
2002- "Special for Studio", Camera Obscura Gallery, Tel-Aviv
2002- "Drawings" Tel-Aviv Artist's Studios", Tel-Aviv
2002- "Narrative and Other Tales", Haifa Museum of Art, Israel
2001- "Video Works", Bezalel Academy Gallery, Tel-Aviv
2000- "Erection"- Pe'er gallery, Tel-Aviv
1999- "Regarding Rafi"- Nufar Gallery, Tel-Aviv, Israel
1998- "Les Fous du Roi", Ecole des Beaux-Arts de Nimes, Nimes, France
1998- "Not to be looked At", Le Miroir, Marseille, France

Awards, grants and Residencies

2010- British Council, London
2009- Arts Council England
2007- Experimental film award, Jerusalem Film Festival
2006- Delfina Bursary award
2005- America Israel Cultural Foundation

2004- Delfina Studios, London

2002- Givon prize, Tel-Aviv Museum of modern Art
2002- Bertelsmann Foundation, Germany
2000- Ministry of Science Culture & Sport award for a young artist

2000- America Israel Cultural Foundation

1998- Elhanani award (excellence prize for a "Bezalel" graduate)

Bibliography

Books (artist books and artists' writing):

"*Encyclopedia Thermica*", Fiction, critical theory & images, Omanut La'am Press, 324 p, 2004

"*Hamidrasha 4*" – Artist's texts, page 59-90, Babel Publishing, 2001

Catalogues & Essays:

"Karen Russo - The Remote Viewing Project", Center for Contemporary Art, Tel-Aviv 2010

"Israeli Art Now", Modan Publishing, Israel 2009

"Other worlds: the Hayward Gallery Project Space in South Korea", Platform in KIUSA, Seoul, Korea, 2009

"The Man with the Pumpkin Head", Ein Harod Museum, Israel, 2009

"Expenditure", Busan Biennial, Korea, 2008

"The Civil Contract of Photography", Ariella Azoulay, Zone Books, New York, 2008

"Jerwood Drawing Prize Award 2008", The Centre for Drawing, University of the Arts, London 2008

"Real Time: Art in Israel 1998–2008", the Israel Museum, Jerusalem, 2008

"Depletion", Tel-Aviv Museum of Art, Israel 2008

"Can Art Do More?", Art Focus 5, Israel, 2008

"Demons-Contemporary Artists from Poland and Israel and the Spirits of Time", Bat-Yam Museum, Israel, 2008

"Wanderland" Israel-Palestine, Haus der Lange, Kunstmuseum Krefeld, Kerber Press, 2006

"Narrative and Other Tales", Haifa Museum of Art publications, Israel, 2002

"A Doll's House", Joint 4, The Israel Museum, Jerusalem 2000

Selected Reviews:

Michele Robecchi, "Karen Russo at Paradise Row", Flash Art, No 267, July-Sep 2009, p' 99

Skye Sherwin, "Karen Russo at Paradise Row", Time Out London, May-June 2009

Peach McGee, "Secrets of Hackney's Mole Man", Dont Panic, May-June, 2009

JJ Charlesworth, "Karen Russo- Future Greats", Art Review, issue 09, March 2007, p' 94

Martin Herbert, "Karen Russo", Art Review, issue 09, March 2007, p' 138

Rachel Somerstein, "In Between Places", "ARTnews", October 2006, p' 184

David Lillington, "Ghosts, Magic, Enchantment", Metropolis M, No 2, April-May, 2006, p' 45-51

Michele Robecchi, "Karen Russo", "Contemporary", 2006 Annual issue, February 2006, p' 96-97

Martin Herbert, "Karen Russo- Delfina", Time Out, 21-28 September, 2005

JJ Charlesworth, "*Untitled*", "Flash Art", February 2005

Juan S. Frouthmann, "*De un pais en llamas*", "La Luna" newspaper, 4.10.2002

Irit Tamari, "*Book Review*", Time Out Tel-Aviv, p' 80, 14.10.04

Shaul Seter, "*Russo*", Studio magazine 156, p' 20-21

Hannah Hertzog, "All of Nature is a Singular Force", Haaretz newspaper, 22.12.04

Yoram Meltzer, "A Private, Interesting and Unpredictable World", Maariv, 15.10.04

Rona Segal, "*Rotten Priest*", Profile & Interview, Hair Newspaper, p'-52-54, 24.6.04

Efrat Shalem, "*And the Devil was an Angel*", Studio Art Magazine, no' 114, Cover, interview & a Special commissioned work

Elad Keinan, "Voodoo, Will-o'-the-Wisps and an Alchemical Wedding", 42 degrees Magazine, issue no' 6, 2000

Shimon Adaf, "Caution, Landslide Ahead (This is a Metaphor)", "Maariv", Nov' 1999