

Malcolm Jones



Catalogue of Recent Works/3.
Turquoise through Yellow to Red with 10
colours,
57.5 cm. x 97.5 cm., oil on canvas, 1,150.00



Catalogue of Recent Works/6.
Yellow through Crimson to Deep Blue with
ten colours,
85.25 cm. x 145 cm., oil on canvas,
2,500.00



Catalogue of Recent Works/9.
Red through Violet to Blue with ten colours,
75.75 cm. x 128.75 cm., oil on canvas,
1,950.00

Profile

Malcolm Jones's geometrically derived, processed and sewn paintings incorporated three dimensional structures and found materials. In 1976 the artist painted the walls and ceiling of the Acme Gallery in tones that opposed those cast by the lighting system. Since the mid-eighties the pictorial grid has become a more evident preoccupation in his work. Sets of intersecting horizontal and vertical bands have been overlaid in geometrical progressions from which abstracted rectangles have been further switched about the surface, increased or decreased in size and proportion, consequently becoming detached from the grid and eventually from the picture plane.

Polarities of colour as reflected light have been randomly ascribed to each of these rectangles.

In the case of his flat paintings, he has countered the tendency between the colours and shapes within a work to suggest a spatial illusion through his particular choices of tone and application of pigment within the given constraints of each chance distribution. The dynamics within the object resulting from these procedures suggest a further resolution within the genre of the light relief.

In the case of the three dimensional works, so devised; and most particularly of the sets of painted panels made since 1993 which relate to each other across the gallery space and within the shallow depth articulated by their thicknesses; Malcolm Jones has located each plane along a spatial grid which recedes from the viewer in a geometrical progression in such a way as to confound any sense of illusion. Although actually three dimensional, these works are theoretically flat.

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