

THE  TIMES  
ARTS

□ Any initial sense of familiarity created by the geometric paintings, reliefs and watercolours by Malcolm Jones soon gives way to something else. The rich deep colouring on the relatively small-scaled rectangles — chrome yellows, deep reds and blues — is intense and strikingly at odds with the more usual primary palette of pioneering Modernist painting. On the back wall of the gallery, a number of small richly painted canvases are arranged like pieces of mosaic, ordered according to some private logic.

*Kingsgate Gallery, 110-116  
Kingsgate Road, London  
NW6 (0171 328 7878) until  
March 31*

SACHA CRADDOCK

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