

PRESS RELEASE

Chisenhale Studios launches call out for early career artists to apply for the fifth *INTO THE WILD* creative development programme

Application deadline, Friday 6 December 2018

Programme: 20 January – November 2019



Chisenhale Studios is delighted to announce the call out for early career artists to apply for the fifth ***INTO THE WILD*** creative development programme. Led by artist **Louise Ashcroft**, and managed by **Andrea Davidson**, director of Chisenhale Studios, the innovative and ambitious free programme supports and challenges fourteen artists who have recently left art school, and are at the beginning of their careers.

For the first time, Chisenhale Studios are partnering with the Live Art Development Agency who will share their experience and knowledge, whilst continuing their association with Grow Hackney, a local creative and social space. Artist and curator **Fiona MacDonald** aka Feral Practice has written [*Artists of the Wild, Unite!*](#), a specially commissioned essay to mark the fifth anniversary of the programme.

Many of the artists who have previously participated in *INTO THE WILD* have gone on to win awards, commissions and exhibitions, created new spaces and collectives, and developed collaborations with high profile organisations. **Oliver Durcan** has set up two artist-run nomadic curatorial collectives including IKO (Its Kind of Hard to Explain), which has supported 50 artists and writers across the UK; **Karanjit Panesar** had a solo exhibition at Arnolfini 2017, and has set up an artist-run gallery in Bristol to counteract the lack of exhibition spaces for emerging artists; **Tom James**, a writer, publisher and artist who attempted to regenerate a Brighton factory with utopian regeneration agency Spacemakers, is now exhibiting and in residence at The Arts Catalyst for *A Future Manual*, his ongoing DIY guide to living in an uncertain world; **Roshni Bhagotra** has launched a radio-based project in London, which broadcasts sound and music work by local and international artists; and **Ayo Akingbade** has received the Sundance 2018 Ignite Fellowship for emerging filmmakers, won the inaugural Sonja Savić Award and is showing in New Contemporaries 2018 with **Chris Alton**. Ongoing residency collaborations with Wellcome Trust, Goldsmiths College and the Natural History Museum have also been developed as a result of initiatives by artists in the programme.

Andrea Davidson, director of Chisenhale Studios said, "Coming up to our fifth anniversary, it is very exciting and rewarding to see how artists who have participated on the *INTO THE WILD* programme are having such a significant impact on contemporary visual culture. Ensuring the sustainability of the next generation of artists is extremely important to Chisenhale Studios, whose artists initiated and designed the pilot programme, and continue to support it."

Each year *INTO THE WILD* draws on the expertise and one to one support available at Chisenhale Studios and beyond, from artists, writer, commissioners and producers including **Helen Marriage, Gilda Williams, Alicia Paz, Shezad Dawood, Matt Calderwood, Sally O'Reilly, Doug Fishbone, Amikan Toren and Gail Pickering**. As well as giving time and expertise to *INTO THE WILD*, resident studio artists also contribute to the cost of the programme through an education levy. All *INTO THE WILD* artists become Associate Artists on completing the programme, benefitting from shared facilities at Chisenhale Studios and paid opportunities on community outreach projects.

INTO THE WILD is supported by funding from Arts Council England.

For interview requests, images and further information, please contact Janette Scott Arts PR on janette@janettescottartspr.com, or call 07966 486156.

Notes To Editors

INTO THE WILD at Chisenhale Studios, Chisenhale Art Place, 64-84 Chisenhale Rd, London E3 5QZ. 20 January – December 2019.

INTO THE WILD provides practical advice on surviving and thriving in the world beyond art school including how to create opportunities, get funding, work collectively as well as with galleries and curators, build audiences, find exhibition spaces, expand networks, and be proactive. The programme includes talks, workshops and mentoring by artists and key industry professionals, participants will be empowered to explore their practices and better understand the diversity of ways to succeed and flourish in their lives and work.

INTO THE WILD evolves every year and begins with a two-day intensive on 20-21 January 2019 where participants will meet the team, each other and the curators and explore their development needs for the programme. The taught course will run 04 February to 25th March 2019 on Mondays 11am – 5pm and will include inspiring and informative talks with invited guest speakers and Chisenhale Studio Artists. Following the course, participants will complete tailored group research projects in association with external organisations, which will provide a context for developing new work. Throughout the year, two curators will meet regularly with participants to host crits and plan events/projects including a group show at Chisenhale Studios. Participants are also matched with a relevant artist from Chisenhale Studios for one-to-one mentoring.

Chisenhale Studios is part of Chisenhale Art Place which occupies a unique position in London's East End art community, providing a distinctive platform for local and international artists and audiences. Founded in 1980 by artists determined to find their own premises, Chisenhale Art Place now houses three flourishing and distinct initiatives: Chisenhale Dance Space, Chisenhale Gallery and Chisenhale Studios. The

Studios provide affordable workspace to both established and emerging artists; their work promotes a wider understanding of a broad range of contemporary artistic practice through events, residencies and an award winning public programme of which ITW is part. <https://chisenhale.co.uk/studios/>



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Images, left to right: *INTO THE WILD*; and *The Clearing*, 2017, Tom James (in collaboration with Alex Hartley); and installation image at Chisenhale Studios.